

CHEEKY glamour

*Enjoy the wit that can be found in some works of art
that don't take themselves too seriously:
Works shown here by Melanie Delgado, Anne Sanger,
Meredith Rosier, and Joan Ffolliott*



In this story...

CHEEKY glamour

BENT INTO ANOTHER SHAPE

Series by MELANIE DELGADO

Acrylic on canvas paper

8" x 8" each, framed

\$4,750/set or \$550/pc, plus tax



SMEARED A LITTLE



HALF-SMOKED



SOBBING SOUNDLESSLY



DANCEHALL



DROPPED THE DIMES



CURIOUS LETTER



THE COLOR OF BLOOD



EXPLOSIONS CONTINUED

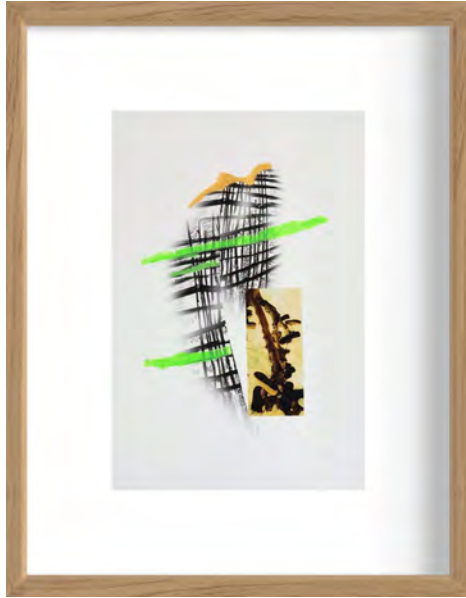


FIRST ALLEY

Click an image to go to its product page on our website.

In this story...

UNTITLED
by JOAN FFOLIOTT
Collage
18" x 14" framed
\$580 plus tax



CHEEKY glamour

ELECTRONIQUE | LA GUITARE
by ANNE SANGER
Oil and oil stick on canvas paper
14" x 11" framed
\$525 plus tax



CONVERSATIONS PENDANTES
by MEREDITH ROSIER
Oil on Belgian linen
40" x 40" x 3"
\$1,800 plus tax

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stone **AGE**

Be they Helena Palazzi's layered, textural paintings inspired by runes or the elemental monotype printmaking of Susanna Ronner, these works are inspired by something very personal.



stone **AGE**

In this story...



FARAWAY

by HELENA PALAZZI

Acrylic mixed media on canvas

40" X 30"

\$3,000 plus tax



BRYNHILD NO. 1

by HELENA PALAZZI

Acrylic mixed media on canvas

30" x 24"

\$2,400 plus tax



LINES IN BETWEEN NO. 1 (L) and 2 (R)

by SUSANNA RONNER

Monotype

16" x 14" framed

\$626/pc, plus tax

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stone **AGE**

More...



BRYNHILD NO. 2
by HELENA PALAZZI
Acrylic mixed media on canvas
30" x 24"
\$2,400 plus tax



HERVOR
by HELENA PALAZZI
Acrylic mixed media on canvas
40" X 30"
\$3,000 plus tax



UNTITLED
by JOAN FFOLIOTT
Collage
18" x 14"
\$580 plus tax

Click an image to go to its product page on our website.

a feel for
COLOR

An artist's use of color in abstract art can be a kind of signature of their work, as exhibited in works shown here by Anne Sanger, Nancy O'Hara and Monique Robidoux. A splash of color can bring warmth to any room in the house.



a feel for
COLOR

In this story...



ELECTRONIQUE | LE COURANT

by ANNE SANGER

Oil and oil stick on canvas paper

24" x 18" framed

\$825 plus tax



SOLSTICE

by NANCY O'HARA

Oil on canvas

12" x 12" framed

\$550 plus tax



SERIES BY MONIQUE ROBIDOUX

Acrylic on paper

19" x 20" framed

\$700 each, plus tax

*From left to right: **Lemon Meringue, Kiwi Cancan, Blueberry Bebop, and Mango Tango***

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a feel for

COLOR

More...



FRUIT PUNCH POLKA
by MONIQUE ROBIDOUX
Acrylic and sand on canvas
24" x 24" unframed
\$1,600 plus tax

LES SUCETTES LUMINEUSES

by MEREDITH ROSIER
Oil on Belgian linen
10" x 10" unframed
\$400 plus tax



LE ZIGZAG
by MEREDITH ROSIER
Oil on Belgian linen
8" x 8" unframed
\$360 plus tax

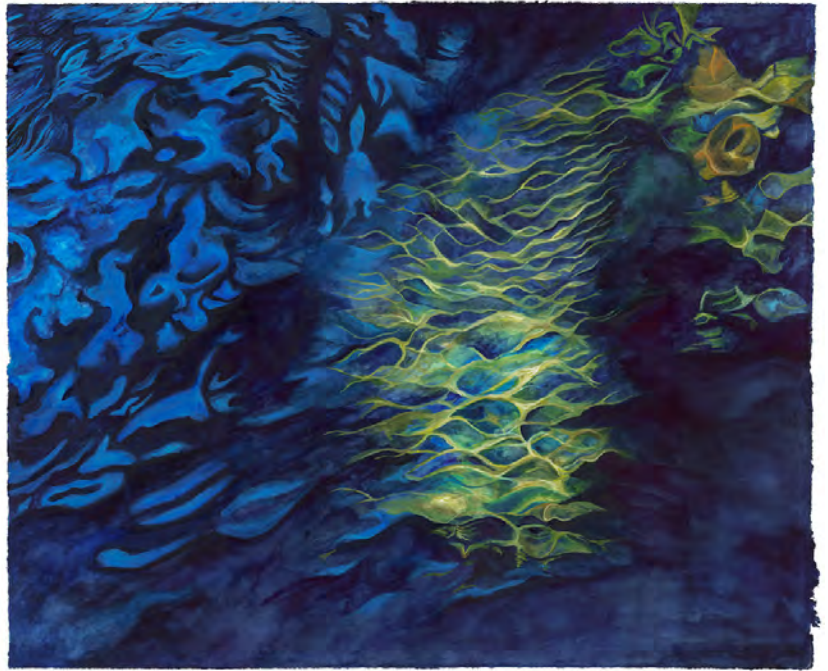
UNE ASSEMBLEE
by MEREDITH ROSIER
Oil on Belgian linen
12" x 12" unframed
\$550 plus tax



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PRECISION HANDLING

Marvel at the work of an artist who works in a meticulous way to create objects of extreme precision and beauty; including works shown here by Susanna Ronner, Chi Yun and Joan Ffolliott.

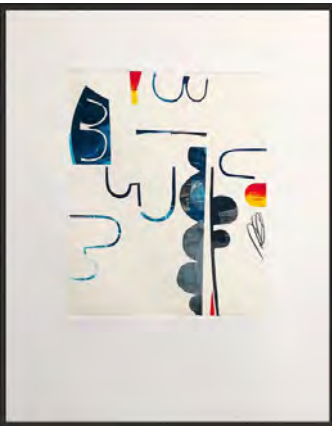


PRECISION HANDLING

In this story...



ARC DE COULEUR series
by SUSANNA RONNER
Monotype on BFK Rives paper
28" x 22" framed
\$875/pc plus tax



UNTITLED
by JOAN FFOLIOTT
Collage with mica shards
18" x 14" framed
\$580 plus tax

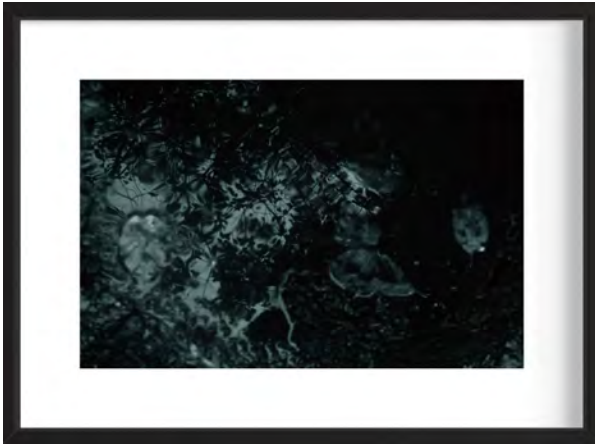


MEMORY GONGS
by CHI YUN
Watercolor on paper
25 3/8" x 30 1/2" framed
\$1,800 plus tax

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PRECISION HANDLING

More...



SHALLOW THEN HALO

by CHI YUN

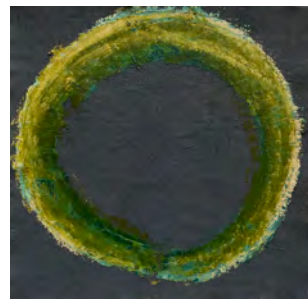
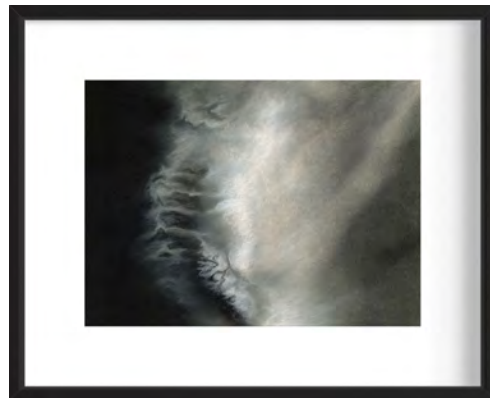
Photography (edition 1/2)

Limited edition giclée archival print

Available framed 16" x 22" \$800 plus tax

Or ready-to-frame \$400 plus tax

UNBOUND
by CHI YUN
Charcoal on paper
15" x 18" framed
\$800 plus tax



ENSO series

by NANCY O'HARA

Oil and gesso on linen

10" x 10" each

\$325/pc plus tax

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feeling **BLUE**

The universally beloved color blue brings solace and peace to any space, even when used by the artist in an energetic composition... these works by Melanie Delgado and Anne Sanger speak to the power of blue as a balm.



feeling
BLUE

In this story...

FURNACE LIMBS
by MELANIE DELGADO
Oil and oil stick on canvas
48" x 60" unframed
\$7,000 plus tax



ELECTRONIQUE | LA MOSAIQUE

by ANNE SANGER
Oil and oil stick on canvas paper
24" x 18" framed
\$925 plus tax

ELECTRONIQUE | LA VAGUE

by ANNE SANGER
Oil and oil stick on wood panel
20" x 20" unframed
\$1,050 plus tax



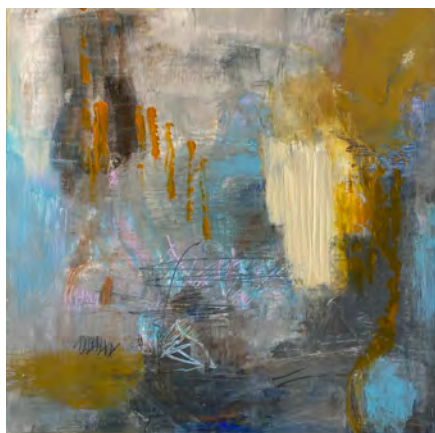
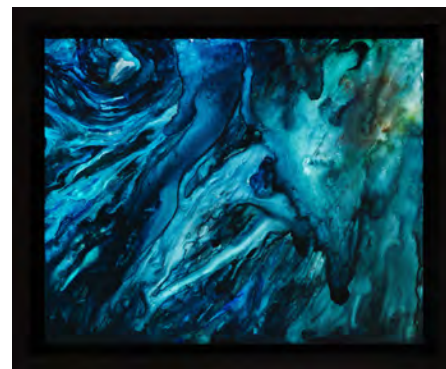
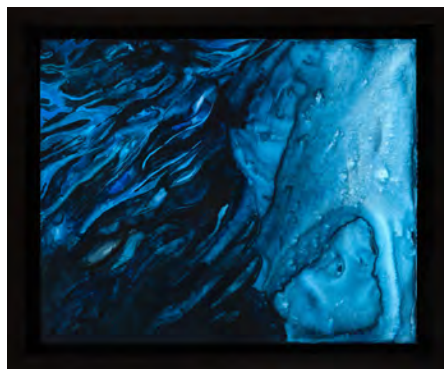
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feeling
BLUE

More...

WATER VARIATIONS

by CHI YUN
Watercolor on panel
8" x 10" framed
\$400/pc plus tax

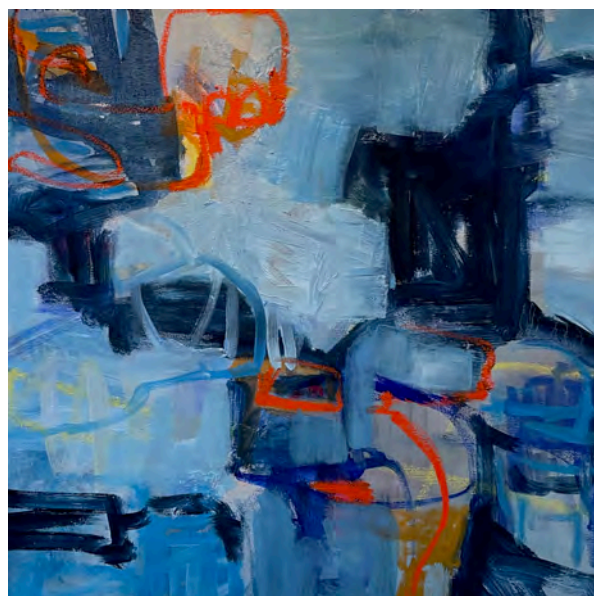


IN THE BEGINNING

by NANCY O'HARA
Oil on linen paper, mounted on wood panel
12" x 12" framed
\$550 plus tax

ELECTRONIQUE | LE POINT DU JOUR

by ANNE SANGER
Oil and oil stick on canvas
20" x 20" unframed
\$850 plus tax



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pinkwater
GALLERY

THE
à la Maison
COLLECTION



'EVOLUTION'
FEB 3 - MAR 26, 2023

ALL WORKS AVAILABLE AS OF 2/3/23

Email inquiries to anne@pinkwatergallery.com or purchase directly at
www.pinkwatergallery.com

Gallery open Fri - Sun 11am - 6pm
or by appointment

THE ARTISTS

ANNE SANGER

The owner of Pinkwater Gallery, Anne Sanger is also an abstract artist and fashion illustrator. She graduated from the University of Cincinnati School of Design, Architecture, Art and Planning (DAAP) and pursued a career in the fashion industry before relocating upstate to pursue a full-time career as a fine artist, opening the gallery in September 2019 to show her own work and that of fellow abstract artists in the area.

HELENA PALAZZI

A transplant from Sweden by way of Italy, Helena Palazzi attended the Academy of Fine Arts in Perugia, Italy, where her first solo exhibition opened in February 1995. After being featured in a number of group and solo shows throughout Europe, Helena left for New York City to pursue a career in commercial photography. Since 2019, Helena has made Kingston NY her home as well as the locus of her commercial and fine art photo studio. Yellow House Production.

MELANIE DELGADO

Melanie Delgado is a full-time artist who lives with her family near Woodstock New York. Melanie started painting in her early 30s. While living in California, she met her now husband, musician Marc Delgado, who wondered why she wasn't making any art of her own and set her up with a small studio as encouragement. Now she paints in her basement studio in Glenford, having first spent time painting at the Byrdcliffe Artists Colony.

MONIQUE ROBIDOUX

Monique Robidoux received a BFA from the Rhode Island School of Design in Apparel Design and an MFA in Web Design New Media from the Academy of Art University. She is a prolific artist who has created watercolor landscapes and portraits on commission as well as abstract paintings and drawings utilizing pastels and aqua oils in her signature love of color. Now residing in the lower Hudson Valley and retired from a career in design, Monique is a full-time artist.

SUSANNA RONNER

Susanna Ronner is a graphic designer and monotype artist residing near Woodstock, NY in the tiny hamlet called Bearsville. After attending the High School of Music and Art in New York City, Susanna earned her BFA with honors in Graphic Design from the University of Illinois before moving west to pursue a career in San Francisco. As a professional graphic designer, Susanna approaches her art with a cultivated eye informed by a lifetime of visual exploration.

CHI YUN

Chi Yun is an artist of uncommon meditative patience, as evidenced by her extraordinary mandala series. The skillful artistry with which she creates these paintings is a meditation on nature, abstraction, shamanish, spirituality and metaphysics. Chi works as a graphic designer and lives in Lake Katrine, NY. She completed her fine arts studies at Rutgers University, followed by the School of Visual Arts in New York.

JOAN FFOLIOTT

Joan Ffolliott began her formal artistic training at the University of Washington in sculpture and printmaking. She went on to earn her MFA at the Rhode Island School of Design. After teaching for a number of years, Joan continued her studies at RISD, then starting a design consulting business focused on color and finishes. Joan's artwork is an exploration of materials, processes, and images and how all three influence and affect each other and the viewer's perception.

MEREDITH ROSIER

Meredith Rosier studied drawing at Yale University School of Art, and was awarded a full scholarship for the Masters of Fine Arts Degree from the Pennsylvania Academy of Fine Arts, Philadelphia. She has been awarded residencies in Vermont, England, France and Morocco and her work resides in American and international museum collections. She is a member of the National Association of Women Artists (NAWA) and is a beloved teacher at the Woodstock School of Art.

NANCY O'HARA

Nancy moved to the Hudson Valley from New York City in 2015. This new landscape added a thrilling new dimension to her artistic adventure: a playground filled with beauty and the opportunity to express with pencils, ink, pastels, crayons and paint on various surfaces what cannot be expressed with words. Along with being an artist, Nancy is a meditation teacher, a life-coach, and the author of six non-fiction books and two mystery novels.

PINKWATER GALLERY

Located in the historic area of Kingston NY known as 'Uptown', Pinkwater Gallery is a collective of contemporary women artists living and working in the Hudson Valley and Catskills. There is a new show installed every other month year-round in which the gallery welcomes a guest artist, whose work is shown "in conversation" with the work of the collective's artists.