

# ROOHI SALEEM

INTRODUCING THE MAGICAL  
WORK OF ROOHI SALEEM



ROOHI SALEEM is a Pakistani-American artist who lives in Scarsdale, NY and has exhibited her artwork internationally in one-person and group exhibitions throughout the Middle East and the United States.

Her extraordinary work is currently on view and available for purchase at PINKWATER GALLERY in Uptown Kingston, located at 56 N.Front St.

The gallery is open 11am - 6pm on Saturdays and Sundays or by appointment. To schedule a viewing, please contact Anne Sanger at 718.243.2350 or [anne@pinkwatergallery.com](mailto:anne@pinkwatergallery.com).



# *absolutely* **fabulous**



'CONTINGENT SPACES' (2022)  
by Roohi Saleem



**ROOHI SALEEM** experienced a peripatetic existence until she settled in New York years ago. After spending her childhood in Pakistan, Roohi moved with her husband to Dubai, then to Muscat and finally to the United States, where she planted roots first in Los Angeles and then in New York. In calling each of these places home at some point in her life, Roohi says that 'through all the movement and change, painting has been my constant.'

The idea that any artist can find a place of constancy in the act of creating is the notion behind the concept of this show, titled 'Homebase'.



## CONTINGENT SPACES (2022)

by Roohi Saleem

Oil & oil stick on unstretched canvas\*

54" x 66"

\$8,300 plus tax

*\*may be installed unstretched as seen in the gallery, or taken to a reputable framer and stretched on stretcher bars for installation either framed or unframed, per your preference. Estimated cost is around \$600, including parts and labor. Pinkwater Gallery can assist in helping with this process.*



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# *absolutely* **fabulous**

'CO-OCCURRENCE ' (2022)  
by Roohi Saleem

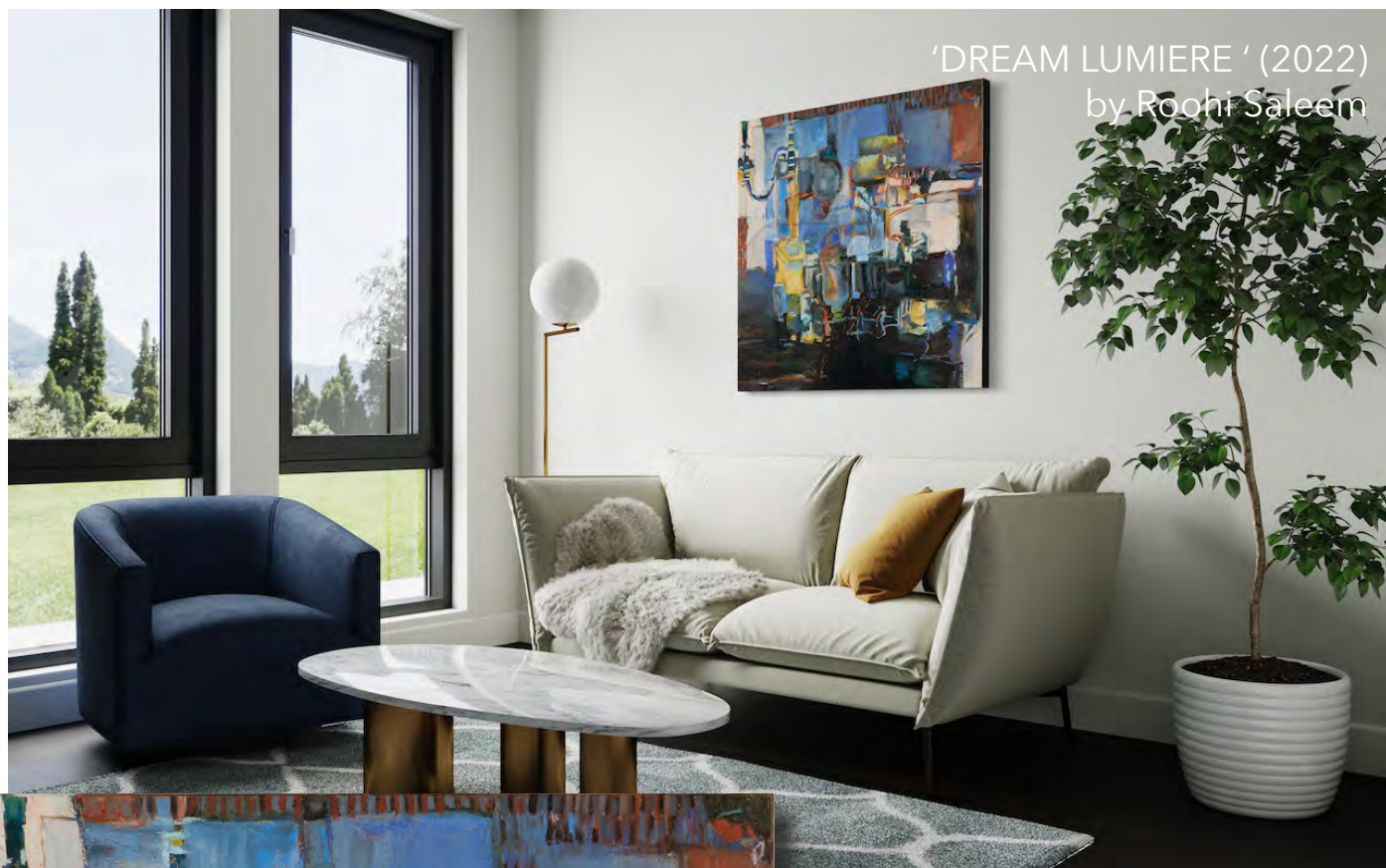


**CO-OCCURRENCE (2022)**  
by Roohi Saleem  
Oil & oil stick on stretched canvas  
40" x 40" (unframed)  
\$4,200 plus tax

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# *absolutely* **fabulous**

'DREAM LUMIERE ' (2022)  
by Roohi Saleem



**DREAM LUMIERE (2022)**  
by Roohi Saleem  
Oil & oil stick on stretched canvas  
40" x 40" (unframed)  
\$4,200 plus tax

Click an image to go to its product page on our website.

# *absolutely* **fabulous**



'MAGNETIZED FORM' (2022)  
by Roohi Saleem



**MAGNETIZED FORM (2022)**  
by Roohi Saleem  
Oil & oil stick on stretched canvas  
40" x 40" (unframed)  
\$4,200 plus tax

Click an image to go to its product page on our website.

# *absolutely* **fabulous**

'ORIENTATION-DISORIENTATION' (2022)  
by Roohi Saleem



**ORIENTATION - DISORIENTATION**  
(2022)

by Roohi Saleem

Oil & oil stick on stretched canvas  
40" x 40" (unframed)

\$4,200 plus tax



Click an image to go to its product page on our website.

the *golden*  
**HOUR**

**WILD COAST (2023)**  
by MONIQUE ROBIDOUX  
Oil on canvas  
32" x 32" framed  
\$2,100 plus tax



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the *golden*  
**HOUR**

**SHAPES IN CONVERSATION (2023)**

by SUSANNA RONNER

Monotype

28" x 22" framed

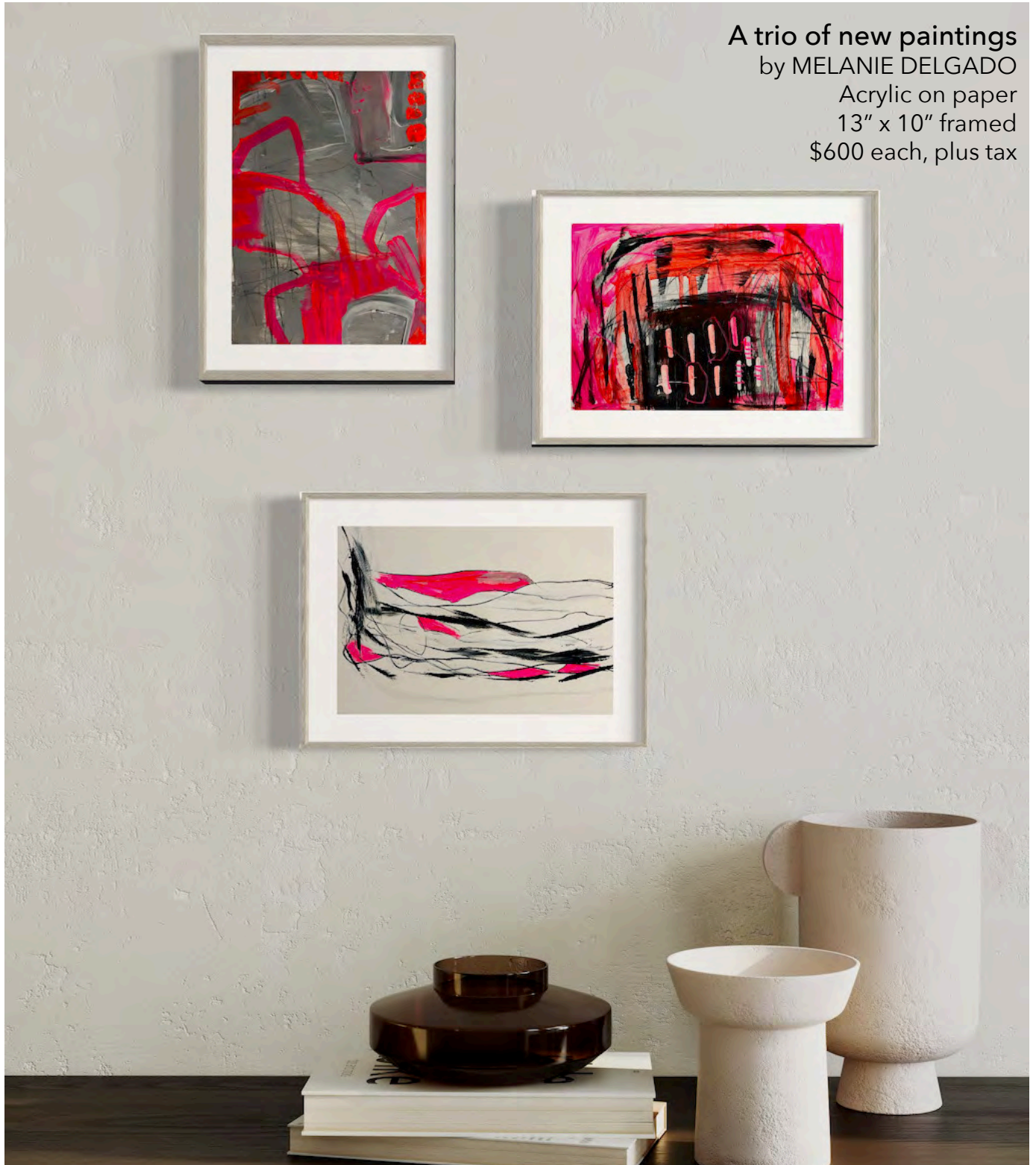
\$875 plus tax



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reaching

# N I R V A N A



A trio of new paintings  
by MELANIE DELGADO  
Acrylic on paper  
13" x 10" framed  
\$600 each, plus tax

[Click the image to go to the artist page on our website.](#)

reaching

# N I R V A N A

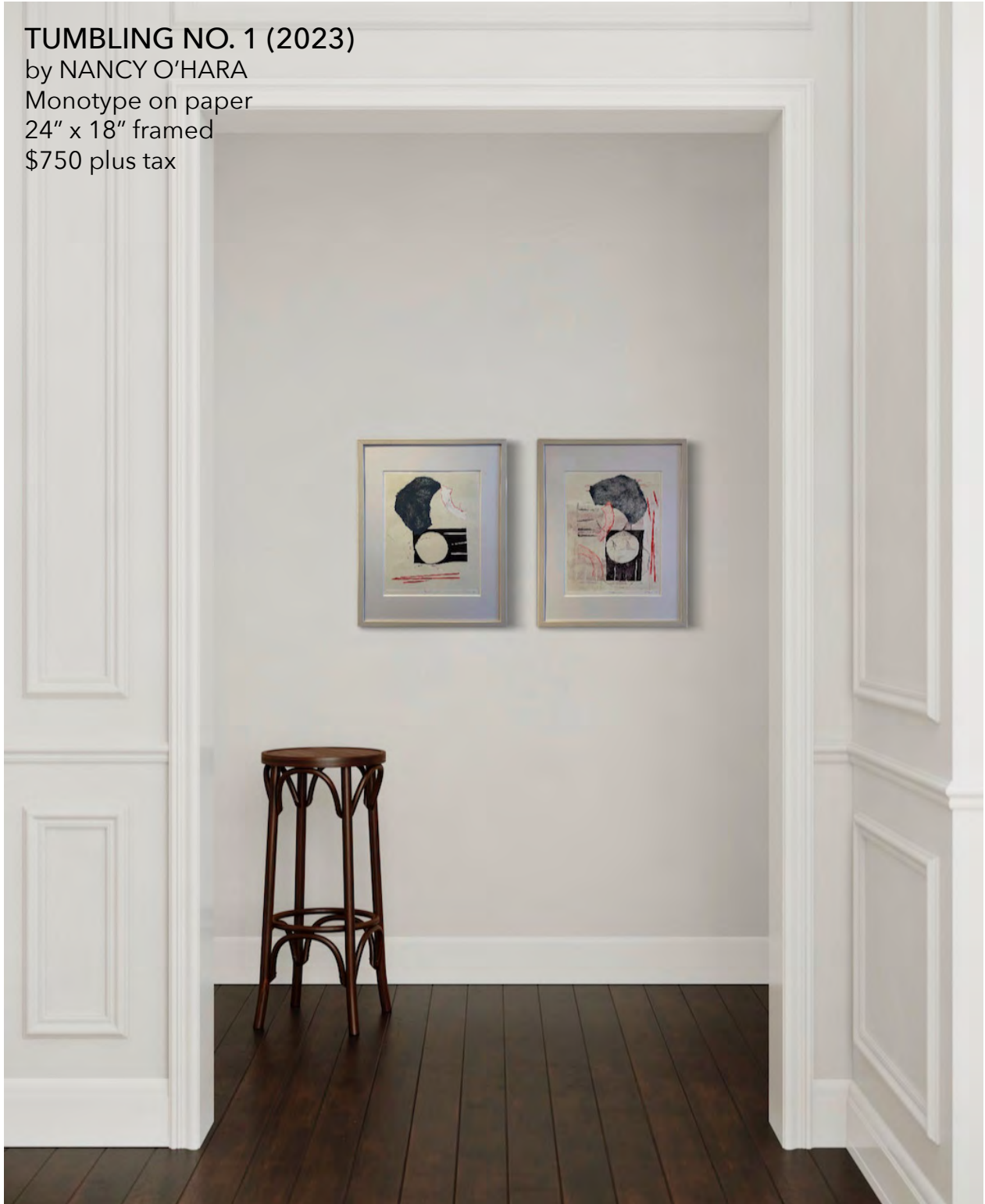
**TUMBLING NO. 1 (2023)**

by NANCY O'HARA

Monotype on paper

24" x 18" framed

\$750 plus tax



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*framing it*  
**NICELY**

**OCCULATION (2023)**  
by JOAN FFOLLIOTT  
Silkscreen monotype collage  
36" x 21" framed  
\$1,450 plus tax



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# *framing it* **NICELY**

## FROM THE CORNER OF MY EYE (2023)

by HELENA PALAZZI

Encaustic photography on wood boxes, assembled

26" x 26" framed

\$5,100/pair or \$2,800/pc, plus tax



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*more than a*  
FEELING

ELECTRONIQUE | LA MER (2023)

by ANNE SANGER

Acrylic on stretched canvas

36" x 48" unframed

\$3,500 plus tax



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*more than a*  
FEELING

**SUNCATCHERS (2023)**

by CHI YUN

Watercolor and gouache on paper

26" x 33" framed

\$2,100 plus tax



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*my favorite*  
**THINGS**

**SPRING FORTH (2023)**

by MEREDITH ROSIER

Ink, pastel and graphite on paper

25" x 25" unframed

\$1,200 plus tax



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*my favorite*  
**THINGS**

**A LEAF FROM THE SKY (2023)**

by HELENA PALAZZI

Watercolor and gouache on paper

22" x 18" framed

\$4,000/pair or \$2,200/pc, plus tax



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pinkwater  
GALLERY

THE  
*à la Maison*  
COLLECTION



*'HOMEBASE' SHOW*  
APRIL 1 - MAY 21, 2023

ALL WORKS AVAILABLE AS OF 4/12/23 UNTIL 5/21/23

Email inquiries to [anne@pinkwatergallery.com](mailto:anne@pinkwatergallery.com) or purchase directly at  
[www.pinkwatergallery.com](http://www.pinkwatergallery.com)

Gallery open Saturdays and Sundays 11am - 6pm  
and by appointment 718.243.2350

# THE ARTISTS

## ANNE SANGER

The owner of Pinkwater Gallery, Anne Sanger is also an abstract artist and fashion illustrator. She graduated from the University of Cincinnati School of Design, Architecture, Art and Planning (DAAP) and pursued a career in the fashion industry before relocating upstate to pursue a full-time career as a fine artist, opening the gallery in September 2019 to show her own work and that of fellow abstract artists in the area.

## HELENA PALAZZI

A transplant from Sweden by way of Italy, Helena Palazzi attended the Academy of Fine Arts in Perugia, Italy, where her first solo exhibition opened in February 1995. After being featured in a number of group and solo shows throughout Europe, Helena left for New York City to pursue a career in commercial photography. Since 2019, Helena has made Kingston NY her home as well as the locus of her commercial and fine art photo studio. Yellow House Production.

## MELANIE DELGADO

Melanie Delgado is a full-time artist who lives with her family near Woodstock New York. Melanie started painting in her early 30s. While living in California, she met her now husband, musician Marc Delgado, who wondered why she wasn't making any art of her own and set her up with a small studio as encouragement. Now she paints in her basement studio in Glenford, having first spent time painting at the Byrdcliffe Artists Colony.

## MONIQUE ROBIDOUX

Monique Robidoux received a BFA from the Rhode Island School of Design in Apparel Design and an MFA in Web Design New Media from the Academy of Art University. She is a prolific artist who has created watercolor landscapes and portraits on commission as well as abstract paintings and drawings utilizing pastels and aqua oils in her signature love of color. Now residing in the lower Hudson Valley and retired from a career in design, Monique is a full-time artist.

## SUSANNA RONNER

Susanna Ronner is a graphic designer and monotype artist residing near Woodstock, NY in the tiny hamlet called Bearsville. After attending the High School of Music and Art in New York City, Susanna earned her BFA with honors in Graphic Design from the University of Illinois before moving west to pursue a career in San Francisco. As a professional graphic designer, Susanna approaches her art with a cultivated eye informed by a lifetime of visual exploration.

## THE 'HOMEBASE' SHOW APRIL 1 - MAY 21, 2023

The idea that any artist can find a place of constancy in the act of creating is the notion behind the concept of this show, titled 'Homebase'.

## CHI YUN

Chi Yun is an artist of uncommon meditative patience, as evidenced by her extraordinary mandala series. The skillful artistry with which she creates these paintings is a meditation on nature, abstraction, shamanish, spirituality and metaphysics. Chi works as a graphic designer and lives in Lake Katrine, NY. She completed her fine arts studies at Rutgers University, followed by the School of Visual Arts in New York.

## JOAN FFOLIOTT

Joan Ffolliott began her formal artistic training at the University of Washington in sculpture and printmaking. She went on to earn her MFA at the Rhode Island School of Design. After teaching for a number of years, Joan continued her studies at RISD, then starting a design consulting business focused on color and finishes. Joan's artwork is an exploration of materials, processes, and images and how all three influence and affect each other and the viewer's perception.

## MEREDITH ROSIER

Meredith Rosier studied drawing at Yale University School of Art, and was awarded a full scholarship for the Masters of Fine Arts Degree from the Pennsylvania Academy of Fine Arts, Philadelphia. She has been awarded residencies in Vermont, England, France and Morocco and her work resides in American and international museum collections. She is a member of the National Association of Women Artists (NAWA) and is a beloved teacher at the Woodstock School of Art.

## NANCY O'HARA

Nancy O'Hara moved to the Hudson Valley from New York City in 2015. This new landscape added a thrilling new dimension to her artistic adventure: a playground filled with beauty and the opportunity to express with pencils, ink, pastels, crayons and paint on various surfaces what cannot be expressed with words. Along with being an artist, Nancy is a meditation teacher, a life-coach, and the author of six non-fiction books and two mystery novels.

## GUEST ARTIST: ROOHI SALEEM

Roohi Saleem experienced a peripatetic existence until she settled in New York years ago. After spending her childhood in Pakistan, Roohi moved with her husband to Dubai, then to Muscat and finally to the United States, where she planted roots first in Los Angeles and then in New York. In calling each of these places home at some point in her life, Roohi says that 'through all the movement and change, painting has been my constant.' In fact, Roohi says that for her, painting is cathartic. 'It is my therapy'. Motivated by how a painting evolves, Roohi follows the through-line with abstract forms, exploring color and scale to completion in a new place, the journey to which was unplanned. This act of 'coming home' to what a painting is meant to be allows Roohi to offer the viewer their own interpretation of her work. Working as a proudly Pakistani-American artist, Roohi finds inspiration in the country of her birth, from which she creates something uniquely hers.